

# **PROGRAMME**

## **Season 2018 - 2019**

**Leek Photographic Club**



**Active since the 1890s**

**Affiliated to the Midland Counties Photographic Federation  
and the Photographic Alliance of Great Britain**

**Meetings:**

**Thursday Evenings 7.30 p.m. prompt**

**The Dove Room, Moorlands House,  
Stockwell Street, LEEK, ST13 6HQ**

**Website**

**[www.leekpc.org](http://www.leekpc.org)**

**New Members and Visitors are always welcome**

## OFFICIALS

### Chairman

Mr Arthur Lomas Telephone 01538 373269  
arthur.lomas1@gmail.com

### Vice Chairman

Mr Kevin Burton Telephone 01538 755901  
kandjkburton@tiscali.co.uk

### General & Programme Secretary (Vacancy)

### Treasurer

Mrs Lesley Lomas Telephone 01538 373269  
lesley.lomas1@gmail.com

### Print Competition Secretary

Mr John Coe  
Telephone 07772-625161  
jpcoe32@yahoo.co.uk

### Projected Images Competition Secretary

Mr Tony Cartwright  
Telephone 01538 529206  
tcartwright60@gmail.com

### External Competitions Secretary

Dr Bernard Beech  
Telephone 01538 373324  
bernardbeech@btinternet.com

### Committee Members

Mr Ken Adams, Mrs Clare Beech, Mr Chris Braime, Mr John Emery,  
Mr John Garrett, Mrs Sue George, Ms Denise Kendall

### Honorary Life Members

Mr Ken Adams  
Mrs Maureen Adams  
Mr C Harrison MEd FRPS AFIAP  
Mr Keith Johnson

### Subscriptions

Adults (18+) - £25.00 pa with £1 admission  
Young Adults (16 & 17) - £10.00 pa  
Under 16's - £2.00 pa  
Visitors £3.00 per meeting

## PROGRAMME 2018

- Sep 13 Peter Siviter - Tales of the Unexpected
- Sep 20 Peter Clark - Yellowstone, S.W. U.S.A. & Iceland  
Hand In - Themed Competition - Projected - "People"
- Sep 27 Paul Bingham - Namibia
- Oct 04 Themed Competition - Projected - "People"  
Hand in - Open Competition - Projected Black & White/Mono/Infra Red
- Oct 11 Robert Shaw Trophy - (home)
- Oct 18 Open Competition - Projected Black & White/Mono/Infra Red  
Hand In - Open Comp. - Black & White/Mono/Infra Red - Print
- Oct 25 Mike Sharples - The people of Kovalam, India  
Hand In - Themed Competition - Print - "Urban"
- Nov 01 Open Competition - Black & White/Mono/Infra Red - Print
- Nov 08 Jane & Adrian Lines - Creative Differences
- Nov 15 Themed Competition - Print - "Urban"
- Nov 22 MCPF Portfolio (Date T.B.C.)  
Hand In - Macro Competition - Projected
- Nov 29 Christmas Dinner & Raffle
- Dec 06 Macro Competition - Projected  
Hand In - Major Competition - Landscape - Projected
- Dec 13 Quiz Night

## PROGRAMME 2019

- Jan 03 "Major" Competition - Landscape - Projected  
Hand In - "Major" Competition - Natural History - Print
- Jan 10 Bernard Beech & Tony Cartwright - Two Presentations

## PROGRAMME 2019

- Jan 17 "Major" Competition - Print - Natural History  
Hand In - "Major" Competition - Projected - Open
- Jan 24 Dr Brian Law - Fine Tuning Your Photographs
- Jan 31 "Major" Competition - Projected - Open  
Hand In - "Major" Competition - Print - Landscape
- Feb 07 Members Night
- Feb 14 "Major" Competition - Print - Landscape  
Hand In "Major" Competition - Projected - Natural History
- Feb 19 (Tuesday) 30/30 N.C.P.S. Poynton (away)
- Feb 21 Yvonne St. Cyr & Paul Matthews - A Passion For Nature
- Feb 28 "Major" Competition - Projected - Natural History  
Hand In - "Major" Competition - Print - Open
- Mar 07 Studio Night or Similar
- Mar 14 "Major" Competition - Print - Open
- Mar 20 (Wednesday) NCPS - (Print) (Away at Poynton)
- Mar 21 NCPS - (PDI) (Away at Poynton)
- Mar 28 John Coe - Namibia  
Hand In - Competition - Print & Projected - Best of the Rest
- Apr 04 Chairman's Night
- Apr 10 (Wednesday) Staff's Photo Clubs Annual Print Competition  
(Away at Rugeley)
- Apr 11 Competition - Print & Projected - Best of the Rest
- Apr 18 AGM
- Apr 25 Annual Dinner & Awards + Raffle

# PROGRAMME 2018/2019

## Club Competition Hand-in-by Dates

### 2018

Sep 20	Projected Competition	Themed	People
Oct 04	Projected Competition	Open	Black & White/Mono/Infra Red
Oct 18	Print Competition	Open	Black & White/Mono/Infra Red
Oct 25	Print Competition	Themed	Urban
Nov 22	Projected Competition	Macro	
Dec 13	Projected Competition	Major	Landscape

### 2019

Jan 03	Print Competition	Major	Natural History
Jan 17	Projected Competition	Major	Open
Jan 31	Print Competition	Major	Landscape
Feb 14	Projected Competition	Major	Natural History
Feb 28	Print Competition	Major	Open
Mar 28	Print & Projected Competition		Best of the Rest

### THEMED COMPETITIONS 2019 - 2020

The Themed Competitions will be:

“Rivers & Lakes” (print) and “Sport” (pdi)

# PROGRAMME 2018/2019

## Interclub Competitions

### 2018

Oct 11	Thursday	Robertshaw Trophy	(home)
Nov 7	Wednesday	Annual Staffs Photo Clubs	(TBC)
		PDI Competition	

### 2019

Feb 19	Tuesday	30/30 Battle with NCPS	(away at Poynton)
Mar 14	Thursday	Banbury Trophy	(TBC)
Mar 20	Wednesday	NCPS (Print)	(away at Poynton)
Mar 21	Thursday	NCPS (PDI)	(away at Poynton)
April 10	Wednesday	Annual Staffs Photo Clubs	(away at Rugeley)
		Print Competition	

## GENERAL RULES

1. *The title of the Society shall be:*

### **“LEEK PHOTOGRAPHIC CLUB”**

2. *The management of the Club shall be in the hands of the Committee which shall consist of the following:- Chairman, Vice Chairman, General and Programme Secretary, Treasurer, Print Competition Secretary, Projected Images Competition Secretary, External Competitions Secretary and five elected members. At any Committee Meeting any five of the Committee shall constitute a quorum.*
3. *Nominations for the Offices of Chairman, Vice Chairman, General and Programme Secretary Treasurer, Competition Secretary and for membership of the Committee shall be proposed and seconded in writing by club members, having first ascertained that their nominee is willing to serve. Such nominations must be in the hands of the Chairman or Secretary **fourteen days** before the Annual General Meeting.*
4. *Members of the Committee shall each serve for **two years**. They will be eligible for re-election after two years if they so desire. There is no maximum number of years that any member of the Committee can serve within a post or within the Committee.*
5. *Any Officer not wishing to seek re-election shall inform the Chairman or General and Programme Secretary of this fact **at least one month before the Annual General Meeting**.*
6. *Existing Members' subscriptions should be paid not later than four weeks after the start of the season. People joining the Club partway through the season as new members shall be charged a pro rata fee as determined by the Treasurer  
All **non members** will be charged an admission fee of £3 per evening.*
7. *Social Events (Outings, Dinners etc.) **must be paid for at least seven days in advance**. In the event of cancellation refund can only be given under exceptional circumstances after this date.*
8. ***The Committee is empowered to alter any rule, General or Competition, to meet special circumstances at any time deemed necessary.***

# COMPETITION RULES

## Rule 1

*Subscriptions for the current year must be paid before entering any competition. Receipts should be available for perusal by the Competition Secretary, if requested, to ascertain membership.*

## Rule 2

*Print and Digital Images entered into competitions must be titled. Prints and Digital Images must be handed to the Competition Secretary by the date stated in the Programme.*

*All entries must be the Author's own work, and not copied from other media.*

## Prints

*The title of the Prints should be indicated on the back of the Print at the top, left hand corner of the mount. This will indicate the orientation of the print.*

*Members must also put their name on the reverse side of the Print.*

*Members are requested to clearly write their name on any bags or packaging in which Prints are submitted and not to seal bags with tape or staples. All prints should be mounted and must measure 40cms x 50cms (16" x 20").*

*Several prints on one mount are permissible - e.g. as a panel or triptych. No undersize mounts will be accepted.*

## Digital Images

*Digital Images may be submitted on DVD, CD, memory stick, via the website or by e-mail.*

*Images should be JPEG (maximum quality) and sized to maximum of 1400 pixels on the horizontal edge x 1050 pixels on the vertical edge.*

*The sRGB profile is preferred and recommended for digital projection.*

*Please consult the Projected Images Competition Secretary for help or guidance if uncertain.*

## Rule 3

*An image must only be entered in one set of competitions in a season, either Print or Projected Images and may not be used in more than 2 seasons. **An image entered in to PDI competitions in one season can only be entered in to Print competitions in a subsequent season, or vice versa.***

*Each image can only be entered in one "club" competition (i.e. a non major) and one "Major" competition in a season, plus, where appropriate, 'Best of the Rest' – see Rule 4. An image should not be used if it could be mistaken for one previously entered with a different "treatment".*



## **Rule 4**

### *The Best of the Rest Competitions*

*The Best of the Rest Print Competition is open to anyone who has not won a First, Second or Third Award during the current season's print competitions. The Best of the Rest PDI Competition is open to anyone who has not won a First, Second or Third Award in the current season's PDI competitions. Images entered in either print or PDI must have been used previously during the current season.*

*[To clarify Rules 3 and 4 with an example, a PDI (Photographic Digital Image) is entered into an appropriate non-major competition (e.g. Themed PDI). This image is not eligible for entry to another non-major competition (e.g. PDI Macro). This image may then be entered into a Major PDI competition (e.g. Major Natural History) later in the same season.*

*If the author is not successful in gaining a 1st, 2nd or 3rd place in any of the non major or the major competitions he/she entered that season then they may enter images previously used that season in the Best of the Rest competition at the end of the season.*

*In a following season (not necessarily the immediate following one) the same image in print form may be entered with the same provisos as detailed above for the PDI version. After two years of entry (one year PDI and one year print) the image may not then be used again in club competitions.]*

## **Rule 5**

### **Maximum number of entries in Competition**

*For all competitions (print or projected) there is a maximum of 4 entries per person per competition, but should there be too many entries, the Competition Secretary will contact members to confirm which image is to be dropped.*

## **Rule 6**

### **Categories and Definitions**

*Rules and Definitions of competitions must be strictly adhered to.*

*The Competition Secretary (in conjunction with members of the Committee) will remove ineligible entries. It will not be possible to swap ineligible images after the submission deadline. If any member is unsure about the eligibility of their image they are advised to seek guidance or show/e-mail their work to the Competition Secretary before the submission deadline for a decision.*

*The Competition Secretary will explain the rules relating to a competition to the judge and will ask the judge to apply them in his or her complete discretion.*

*The judges' decision will be final.*

## **“Major” Landscape**

*This category can include land, sea, sky and urban landscapes.*

## **“Major” Natural History**

*The PAGB Competition Rules for Nature Photography were amended in February 2018 and are now less restrictive than previously. At the LEEK P.C. Annual General Meeting on 19th April 2018 it was agreed that Natural History competitions held by LEEK P.C. would be governed by the new PAGB rules. These are as follows:*

*“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.*

*The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.*

*Scientific bands, scientific tags or radio collars on wild animals are permissible.*

*Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*

*Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.*

*Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

*Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.”*

## **“Major” & “Non-Major” Open**

*Any image may be used, but see also Rule 3 regarding repeat use of images.*

## **Macro**

*Images may be of any subject matter. In 15 x 10 cms frame, the main subject must be at least life sized (as if the frame were physically placed around it) but may also be magnified to be larger than life sized. The frame can be in horizontal or vertical orientation. If the image is cropped to an alternative aspect ratio, the crop must still fit within the 15 x 10cms frame, eg. 12 x10cms, 10 x 10cms.*

## **Monochrome**

*One colour, whether this is black or sepia or other single colour.*

## **All Competitions**

*The decision of the judge is final. A minimum number of 20 entries is required to constitute a Competition for submission to an outside judge.*

### **Rule 7**

*Any images may be used on the club website, unless the author indicates their objection.*

### **Rule 8**

#### *Availability of Members' Images*

*By entering images into internal competitions members agree that any prints and digital Images entered in club competitions will be made available for selection for external competitions if so requested (and also for exhibitions). It is only by having members' best work available for external competitions that the club is able to compete and win against other clubs. If members repeatedly fail to make images available for submission to an external competition when requested then the Committee shall review such repeated refusal to decide what action (if any) should be taken.*

### **Rule 9**

*An award will be made to the member who has the highest number of aggregated points in the prints table. An award will also be made to the member who has the highest number of aggregated points in the projected table.*

*For each competition one point will be awarded for entering.*

*In addition there will be points awarded as follows:-*

*Commended 1 Point*

*Highly Commended 2 Points*

*Very Highly Commended 3 Points*

*3rd Place 4 Points*

*2nd Place 5 Points*

*1st Place 6 Points*

*N.B Points awarded for the Best of the Rest Competitions will not count towards the tables.*

## **Rule 10**

*There will also be trophies awarded at the end of the season for the following:*

*Best Print of the Year \* – selected from prints that have been placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> during the season. There will also be an award for the runner up.*

*Best Digital Image of the Year \* - selected from digital images that have been placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> during the season. There will also be an award for the runner up.*

*Mick Johnson Trophy – awarded to the person who has the most 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places in both Print and Digital Major Natural History Competitions.*

*Brian Ross Award – awarded to the person who has the most 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places in both Print and Digital Major Open and Major Landscape Competitions.*

*In the event of a tie for either of these awards (Mick Johnson Trophy or Brian Ross Award), the number of VHC awards, then HC and C will be taken into consideration until a clear winner emerges.*

*Millenium Shield – awarded to the club member (non committee) who has contributed the most to the club during the season.*

*\* Images chosen on the Awards night by the guest Judge.*

Booking of the Club's Studio Kit is available by  
contacting Tony Cartwright on

01538 529206

[tcartwright60@gmail.com](mailto:tcartwright60@gmail.com)

Rental Fee of £10 per week and is payable to the  
Treasurer

A grayscale silhouette of a person leaning over a camera mounted on a tripod. The person is positioned on the right side of the frame, reaching towards the camera on the left. The tripod is a standard three-legged stand. The background is plain white.

[www.leekpc.org](http://www.leekpc.org)

**Get news of Competitions  
and view our images on the  
club website gallery**